

# MISS LULU BETT

by  
**Zona Gale**

Illustrations by  
**Irwin Myers**

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"I heard about the eloping again this morning," he said. "That's just what you did—you brought her back."

"You mustn't tell that! You won't?"

"No, 'course not." He smiled. "You tell me this: Do they know? I mean about your going after her?"

"No."

"You never told?"

"They don't know she went."

"That's a funny thing," he burst out, "for you not to tell her folks—I mean, right off. Before last night."

"You don't know them, Dwight? I never let up on that—he'd take her about it after a while."

"But it seems—"

"Ina'd talk about discrediting her. They wouldn't know what to do. There's no sense in telling them. They aren't a mother and father," Lulu said.

something I'm supposed to inherit. Well, it's only five hundred dollars."

"His looks searched her face, but she barely heard what he was saying."

"That little Warden house—it don't cost much—you'd be surprised. Rent, I mean, I can get it now. I went and looked at it the other day, but then I didn't think—"

"It don't cost near as much as this store. We could furnish up the parlor with the place."

"He was shocked by that 'we,' and began again:

"That is, if you could ever think of such a thing as marrying me."

"But," said Lulu. "You know! Why don't you say that?"

"There's only this about that," said he. "If you loved me very much, then I'd ought not to be talking this way to you. But I didn't think—"

"She said: 'I wanted somebody of my own. That's the reason I done what I done. I know that now.'"

"Look here," he said. "I'd ought to tell you. I'm awful lonesome myself."

"Oh, no," said Lulu modestly. "Yes, she was. He insisted upon it. 'You've been a jewel in their home all right,' said Cornish. 'I bet they'll miss you if you do go.'"

"They'll miss my cooking," Lulu said without bitterness.

"They'll miss more than that. I know. I've often watched you there—"

"You have?" It was not so much pleasure as passionate gratitude which lighted her eyes.

"You made the whole place," said Cornish.

"You don't mean just the cooking?"

"No, no. I mean—well, that first night when you played croquet. I felt at home when you came out."

That look of hers, rarely seen, which was no less than a look of loveliness, came now to Lulu's face. After a pause she said: "Well, I must be going now. I wanted to say good-bye to you—and there's one or two other places."

"I hate to have you go," said Cornish, and tried to add something. "I hate to have you go," said Lulu, but she could find no other.

Lulu rose. "Oh, well," was all that she could find.

They shook hands, Lulu hounding a little. Cornish followed her to the door. He had begun to "look here, I wish—"

"Good-bye," and paused, wishing intensely to know what he would have said. But all that he said was: "Good-bye. I wish you weren't going."

"So do I," said Lulu, and went, still laughing.

Cornish saw her red dress vanish from his door, flash by his window, heard her averted. And there settled upon him a depression out of all proportion to the slow depression of his days. This was more—it assailed him, absorbed him.

He came back to his table, and sat down before his lawbook. But he sat, chin on chest, regarding it. No escape that way.

A step at the door and he sprang up. It was Lulu, coming toward him, her face unsmiling but somehow quite lighted. In her hand was a letter.

"See," she said. "At the office was this."

She thrust in his hand the single sheet. He read:

"... just wanted you to know you're actually rid of me. I've heard from her. In Brazil. She ran out of money and thought of me, and her lawyer wrote to me—"

"I've never been any good—Dwight would tell you that if his pride would let him tell the truth once in a while. But there ain't anything in my life makes me feel as bad as this. I—I hope you couldn't understand and I don't myself. Only the sixteen years keeping still made me think she was gone sure—but you were so downright good, that's what was the worst. I do you see what I want to say."

Cornish read it all and looked at Lulu. She was grave and in her eyes there was a look of dignity such as he had never seen them wear, incredible dignity.

"He didn't lie to get rid of me—and she was alive, just as he thought she might be," she said.

"I'm glad," said Cornish.

"Yes," said Lulu. "He isn't quite so bad as Dwight tried to make him out."

It was not of this that Cornish had been thinking.

"Now you're free," he said.

"Oh, that," said Lulu.

She replaced her letter in its envelope. "Now I'm really going," she said. Good-bye for sure this time."

Her words trailed away. Cornish had laid his hand on her arm.

"Don't say good-bye," he said. She looked at him mutely.

"Do you think you could possibly stay here with me?"

"Oh," said Lulu, like no word.

He went on, not looking at her. "I haven't got anything. I guess maybe you've heard something about a little

"No," Cornish said soberly. "We're married—just now. Methodist parsonage. We've had our dinner," he added hastily.

Dwight recovered himself in a measure. "I'm not surprised, after all," he said. "Lulu usually marries in this way."

Mrs. Bett patted her daughter's arm. "Lulu," she said, "why, Lulu. You ain't been and got married twice, have you? After waitin' so long?"

"Don't be disturbed, Mother Bett," Dwight cried. "She wasn't married that first time, if you remember. No marriage about it!"

Ina's little shriek sounded.

"Dwight!" she cried. "Now everybody'll have to know that. You'll have to tell about Nina now—and his other wife!"

Standing between her mother and Cornish, an arm of each about her, Lulu looked across at Ina and Dwight, and they all saw in her face a horrified realization.

"Ina!" she said. "Dwight! You will have to tell now, won't you? Why I never thought of that."

[THE END.]

Formerly It Was His Privilege to Teach, Hatless, in the School of a Master.

"By virtue of the power vested in me by the board of trustees of Podunk university I do hereby admit you to the degree of bachelor of arts and to all the rights and privileges thereof."

What cold comfort such knowledge may bring to the budding A. B. will be made still colder by the information that this particular degree means virtually nothing, remarks a New York Sun writer. Historically, the A. B. degree was simply a license to teach and to proceed to a higher degree. In the thirteenth century at Paris it was conferred upon students who had passed certain preliminary tests—no "preliminary."

At Bologna it meant that one might teach in a master's school; it permitted one to be a sort of pupil teacher. But even his benefit was qualified. List to the chronicle:

"Bachelor lectures were apparently looked upon rather in the light of recitations for the lecturers than as a means of instruction for the pupils. It was sometimes necessary for an ambitious student who was anxious to have an audience to bribe scholars to come and sit under him by gifts or loans of money."

And what's more, an A. B. had to teach hatless. The right to wear a hat while teaching was reserved to the masters and the placing of the biretta or cap symbolized the entrance from bachelorhood to mastership.

And are these the "rights and privileges" for which the ambitious student works or bluffs for four long years? Shouldn't prey free himself from the bonds of precedent and deliver a more meaningful formula? But stay? There are some rights to which the new-fledged graduate may cling.

When once he may add his name to those first two letters of the alphabet he may also get in line for the honored position of "oldest living graduate." His degree confers upon him also the privilege of complaining that "it wasn't like this in the old days" and of beginning his tales with "Do you remember when—"

And, finally, once a year at class reunions it provides him with a short vacation from wife and home without the necessity of exerting his ingenuity for the invention of a likely sounding excuse.

And so that A. B. may be of some value, after all.

**IN EVENING WEAR**

Drapery Gives Important Touch to Formal Apparel.

Exquisite Brocades of Silver and Gold and Vivid Colors Are Used for Decorations.

For the evening dress there is nothing to distinguish it as much as drapery, asserts a fashion authority. The materials are as handsome as any fabrics which have made their debut from antique times until modern ones. There are exquisite brocades of silver and gold and vivid colors. Of course they cost a fortune per yard, but then a very few yards of them will make the gown, and there need be not the slightest degree of trimming. In the design of the fabric itself there is quite enough to make the gown notable and there need not be the slightest trimming. The fact is that trimming would spoil the effect and that anything the least fancy added to the plain straight lines of the gorgeous material would be a superfluous addition.

Many of the girdles for evening gowns are made with a motif over the stomach. Some of them are made in rounder, fuller motifs, of a composition of many and various colored flowers, then, instead of streamers of beads, there are streamers of the various colors of ribbons that hang from the motif of flowers. In any case these motifs and the streamers which hang from them are the only decorations which the gown boasts, but the colors are so artistically and practically chosen that they constitute the decoration without any other help.

Under the modern method of dressing everything is done to make the trimming of the gown harmonize with the earrings and the stockings and the slippers and, perhaps, scarf or any other extraneous decoration which is used as a part of the costume. These extra bits are never put on, regardless of the gown and its trimmings, but they are, on the contrary, harmonized with the gown as it exists and, in the end, they are able to carry out the effect of that gown in such a manner that they help materially to produce the general effect.

It is the same way with the straps over the shoulders. Most every dinner or evening gown has a pair or at least one of these straps, and although the space occupied by that bit of decoration is extremely small, still it serves to accentuate the character of the gown in such a way that the small bit of trimming becomes a pertinent part of the design as a whole.

**NEW PURSES ARE ELABORATE**

Precious Metals and Real Jewels Often Used in Working Out Novelty Mountings.

Great extravagance is manifested in the purses of today. The bagmaker must in a way rival the jeweler, because it is in the small shops devoted to the sale of high-class jewelry that one finds the most beautiful specimens of handbags. Precious metals and real jewels are often used in working out novelty mountings, and other costly materials, such as tortoise-shell, amber, ivory and semi-precious stones are utilized for this purpose. In the more practical purses maroonette trimmings are used in profusion.

Square mountings of real tortoise-shell are used on silk bags which are ornamented with brilliants. A monogram inset with glistering stones, often real rose diamonds, is used on the more expensive ones. With such an elaborate trimming the bag is deviously fashioned of black or navy faille.

**EMBROIDERY AND FUR COAT**

Made of crepe is this gorgeous costume with a smart coat of original all-over embroidery with bands of fur, shown at the recent fall fashion exposition in Atlantic City.

**Fabric Flowers.**

Flowers of fabric are a fashionable trimming. One sees very delicate ones of organdie pastel shades, and very gay ones of silk, flannel, leather and velvet.

**Like Birds.**

"People with one leg in the grave," said Douglas Jerrold, "are so terribly long before they put in the other. They seem, like birds, to repose better on one leg."—Boston Evening Transcript.

**Roosevelt on Farm Life.**

The great rural interests are human interest, and good crops are of little value to the farmer unless they open the door to a good kind of life on the farm.—Theodore Roosevelt.

**Anger Inflicts Wounds.**

"Anger is a weapon that is handled by the blade," and he who uses it is sure to inflict the deepest wounds upon himself. Wrath may strike heavy blows, but it cuts into the soul of the one who makes it his instrument.

## TUBERCULOSIS CLINICS ARE HEALTH INSURANCE

The tuberculosis clinic with its bare chest examinations, is of first and last importance in combating consumption. Through the clinic doubtful cases are diagnosed early enough to permit the successful treatment of the disease, and convalescent patients are guarded against the danger of a hidden relapse.

Loss of appetite and decrease in weight are symptoms which call for a thorough chest examination, for a deranged stomach is often one of the first signs of tuberculosis. Just at this period, when the patient believes himself only the victim of "stomach trouble" or "overwork," the clinic can render invaluable service by diagnosing the disease so early that there is every chance for its permanent arrest.

The safest course for the man in doubt is to have a chest examination. This examination certainly will not give him tuberculosis, if he is free from the disease; and if he really has it, early discovery of the fact may be his salvation.

At the other end of the story is the convalescent, the discharged sanatorium patient. A return examination is a safeguard for him which should under no circumstances be neglected.

In the follow-up correspondence which the Michigan Tuberculosis Association now carries on with all patients discharged from the State Tuberculosis Sanatorium, the convalescents are reminded at the end of three months that they should return to the sanatorium for examination. The state sanatorium gives free examinations to ex-patients every Thursday afternoon.

Many county tuberculosis societies use part of the funds from their annual Christmas seal sale to support a permanent tuberculosis clinic. The presence of such a clinic is health insurance for the community which establishes it.

**TB. CHRISTMAS SEALS WIN GENERAL SUPPORT**

People with a heart for helpfulness will find in the sale of Christmas seals a simple and effective form of service to a group of most needy people.

Bishop THEODORE S. HENDERSON Detroit Area M. E. Church.

The annual Christmas seal sale that is about to begin is the only means available for financing this great campaign, and I bespeak for it the co-operation of farmers all over the state.

JAMES NICOL, President Mich. State Farm Bureau.

I do most heartily endorse the sale of the seals and fully expect that the club women of Michigan will in every way possible lend their support.

MRS. DORIAN RUSSEL, President Mich. State Federation of Women's Clubs.

As it does not come to the average citizen to help in this matter (tuberculosis prevention) directly, he should help indirectly by purchasing these seals and earnestly helping their sale to the limit of his ability.

ROBERT B. HARKNESS, Department Commander, American Legion.

**Stamp Out Tuberculosis**

Made of crepe is this gorgeous costume with a smart coat of original all-over embroidery with bands of fur, shown at the recent fall fashion exposition in Atlantic City.

**Buy Christmas Seals**

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**FOR HEALTH**

Christmas Seals Fight Tuberculosis

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## LEGAL NOTICES

STATE OF MICHIGAN, The Probate Court for the County of Gratiot.

At a session of said court, held at the Probate Office in the Village of Ithaca in said county, on the 20th day of November, A. D. 1922.

Present, Hon. James G. Kress, Judge of Probate.

In the matter of the estate of CORNELIUS McNAMARA, Deceased.

Charles H. Kress, having filed his petition, praying that an instrument filed in said court be admitted to probate as the last will and testament of said deceased and that administration of said estate be granted to Charles H. Kress and Karl H. Adams, executors named therein, or some other suitable person.

It is ordered, that the 15th day of December A. D. 1922, at ten o'clock in the forenoon, at said probate office, be and is hereby appointed for hearing said petition.

It is further ordered, that public notice thereof be given by publication of a copy hereof for three successive weeks previous to said day of hearing in the Alma Record, a newspaper printed and circulated in said county.

(Signed) JAMES G. KRESS, Judge of Probate.

A true and correct copy of the foregoing order of said court, is hereby certified to.

MILDRED E. TAFT, Register of Probate.

UNITED STATES OF AMERICA—IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF MICHIGAN, SOUTHERN DIVISION.

ACME WHITE LEAD AND COLOR WORKS a Michigan Corporation, Plaintiff,

vs.

REPUBLIC MOTOR TRUCK CO. INC. a New York Corporation, Defendant.

In Equity—No. 493.

NOTICE TO CREDITORS

By virtue of an order of the above named Court in the above entitled cause, approved for entry and filed on the 8th day of November, 1922.

NOTICE IS HEREBY GIVEN to all persons, partnerships, corporations and associations having any debts, demand or other claims of whatsoever nature against the Republic Motor Truck Co. Inc., that they are hereby required, on or before the 2nd day of January, 1923, to file with the undersigned, at the office of the Republic Motor Truck Co. Inc., in the City of Alma, in the State of Michigan, for allowance, proof under oath of their said debts, demands or claims, which shall include a full and itemized statement of their respective claims, and copies of all notes or obligations on which the same or any portion thereof may be based and shall declare whether they are secured or unsecured and where secured, by what form of security, and upon what property, and whether any preference or priority is claimed, if so, what and the basis therefor. Any debt, demand, or claim which shall not be presented or filed on or before the said 2nd day of January, 1923, shall not be enforceable against the property of said corporation and the holders thereof will be barred and foreclosed from participating in any dividend or distribution of assets of said corporation, or otherwise making at any time or at any place any claim against the said corporation or any of its property or assets.

Dated at Detroit, Michigan, November 8th, 1922.

SECURITY TRUST COMPANY, Receiver of Republic Motor Truck Co. Inc., 78-2c By A. E. Green, Vice Pres.

Get a handy package of scratch pads at the Record office. You will find them handy for the grocery list.—advertisement

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